

Examen VMBO-GL en TL

2021

tijdvak 3
donderdag 8 juli
13.30 - 15.30 uur

Engels CSE GL en TL

Dit examen bestaat uit 43 vragen.

Voor dit examen zijn maximaal 46 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Tekst 1

BEHAVIOUR

It takes one to know one

If your partner was late for dinner and blamed a delayed train, could you tell if they were not telling the truth? Chances are, you couldn't – it's been found that most of us are pretty bad at spotting a liar. So what makes someone a good lie-detector? It's not down to IQ or emotional intelligence (research has found that people high in the latter think they are better at spotting fibs/untruths than they really are). No, it's about being a good liar yourself. Researchers gave people 20 seconds to give their real opinion or a false one to a group of strangers. People whose lies were harder to spot were often better at detecting others' lies.



Psychologies Magazine, 2012

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Welke uitspraak geeft de hoofgedachte van deze tekst weer?
- A Er zijn meer leugenaars dan eerlijke mensen.
 - B Glashard kunnen liegen is nog een hele kunst.
 - C Leugenaars zijn het beste in het herkennen van leugens.
 - D Mensen die veel liegen verliezen de waarheid uit het oog.

Tekst 2

Fowl play

- 1 A man who saw a heron pluck a duckling from the water in front of him and swallow it whole, decided to intervene and save the life of the duckling, by killing the heron and pulling the baby bird, still alive, from its stomach.
- 2 Witnesses called the police and the man was questioned by officers but released with a caution. The decision not to prosecute the heron killer has caused anger among some animal conservationists. All wild birds are protected under the Wildlife and Countryside Act, with fines or prison sentences for anyone killing or attempting to kill one. So they questioned why the police had allowed the man to escape with just a caution.
- 3 The rural crime unit spokesperson tweeted: "These decisions are never taken lightly and a number of factors are addressed. This was a vulnerable elderly man, who confessed voluntarily to the action with no previous convictions."
- 4 This answer did not hold water with some. Lee Dingain, active member of a charity supporting shorebird conservation, said: "Utterly ridiculous! The man was not too elderly to kill a protected bird. The heron is the vulnerable one. Decisions like this make clear wildlife crime 3."

The Times, 2018



Tekst 2

- 1p 2 'the man was (...) released with a caution' (alinea 2)
→ Geef aan of de volgende personen het eens zijn met de manier waarop dit incident is afgehandeld.
Omcirkel 'wel' of 'niet' achter elk nummer in de uitwerkbijlage.
- 1 some animal conservationists (alinea 2)
 - 2 The rural crime unit spokesperson (alinea 3)
- 1p 3 Kies bij 3 in alinea 4 het juiste antwoord uit de gegeven mogelijkheden.
- A is a modern phenomenon
B is increasing alarmingly
C is no longer allowed
D is not taken seriously

Tekst 3

No party for the ‘naughty’

By Richard Marsden



- 1 A SCHOOL has kept ‘naughty’ children indoors while other pupils kicked off celebrations outside at the end-of-term party. Arden Primary School separated Year 6 pupils and let ‘good’ students enjoy ice cream and inflatable toys in the sunshine, but the rest were forced to sit and watch for the first few hours.
- 2 ...
- 3 ...
- 4 ...

Daily Mail, 2018

Tekst 3

- 1p 4 De volgende drie alinea's van tekst 3 staan hieronder, maar niet in de juiste volgorde.

→ Schrijf de letters van de alinea's in de juiste volgorde op in de uitwerkbijlage.

[a] In reaction to the protests, Headmistress Nicola Haddock apologized in a letter to parents, admitting 'mistakes were made' at the event and that all children should have had the same amount of time enjoying the celebrations.

[b] She added: 'Even prisons don't punish you twice. Imagine getting ten years for a crime and then two days before you get out they give you another ten years.'

[c] The punishment applied to children who did not have the school's 'always badge', given to the best-behaved pupils, but furious parents said they had paid the same £10 fee for the party as everyone else. Kelly McCarthy, whose child attends the school, said students had already been disciplined for misbehaviour over the past year with detentions and missed playtimes.

Tekst 4

Capture the moment

5 Now, instead of having to strain to remember an event, we can scroll through our phones and find images to refresh our memories. People have always relied on memory aids. A memento, such as a souvenir from a holiday, doesn't replace our memory, but enhances it, just like a photo. Besides, photographs are better than memories. Over time, our memories change and fade. Nowadays, with our mobile phones, we can take pictures at every opportunity.

The Week Junior, 2017



Tekst 4

- 1p 5 Kies bij 5 in de tekst de juiste zin uit de gegeven mogelijkheden.
- A Camera phones are capable of producing better pictures than regular cameras.
 - B Modern technology makes it easier to look back on important occasions.
 - C People live their lives looking through a screen instead of enjoying the moment.

Tekst 5

Paichit – a Sumatran baby elephant



- 1 Pushing on 400 kilograms, baby Paichit knows when it's feeding time. He lets out an appreciative bellow, a rumbling baby elephant purr from his patch in the Sumatran jungle, as soon as his mahout (keeper) Julkarnaini approaches bucket in hand. "He's getting much healthier," observes Julkarnaini. When he was discovered, Paichit was so malnourished that the shape of his ribs was visible from beneath his sagging skin.
- 2 Paichit is one of a tiny subspecies of the Asian elephant, the Sumatran elephant, which has declined by a devastating 80% in 25 years. At best, there are only 2,800 left. In 2012 the classification of Sumatran elephants was changed from "endangered" to "critically endangered" and the WWF estimates they are not likely to survive in the long term.
- 3 The number one problem is habitat loss as a result of deforestation. The island's elephants end up tramping through villages and plantations, eating the spiky oil palm fruit, unwittingly guzzling up the local community income and causing chaos and destruction. They have lost nearly 70% of their habitat in one generation. Over the past two decades Sumatra's rich rainforests have been decimated to make way for timber and palm oil plantations, and the natural habitat of native species such as Sumatran elephants, tigers and rhinos has been gutted.
- 4 The Indonesians are focusing on ways of dealing with the problem of human-elephant conflicts in Sumatra. In Aceh an elephant conservation response unit (CRU) has been running for several years, where captive

elephants are trained to memorise a series of commands and then employed in the field to chase wild elephants deep into the forest, and out of harm's way. Across Aceh there are seven CRUs and 34 elephant "rangers".

- 5 Could Paichit become an elephant ranger in the long-term? At the moment releasing him back into the wild would be too risky. In the last five years two other baby elephants rescued and treated at the CRU centre failed to make it. Paichit has grown healthier and calmer under Julkarnaini's watchful care, but the centre needs to provide opportunities for him to socialise. Elephants are deeply social creatures, and their emotional well-being is just as important as it is to humans.

theguardian.com, 2017

Tekst 5

- 1p 6 'Paichit was so malnourished that the shape of his ribs was visible from beneath his sagging skin.' (alinea 1)
→ In welke alinea wordt duidelijk wat de mogelijke oorzaak hiervan is?
Noteer het nummer van deze alinea in de uitwerkbijlage.
- 1p 7 What becomes clear about Sumatran elephants in paragraph 2?
A They are hard to recognise in the wild.
B They are too small to fight off predators.
C They form a threat to human settlements.
D They will probably vanish as a species.
- 1p 8 Geef van de volgende beweringen aan of deze overeenkomen met alinea 3.
Omcirkel 'wel' of 'niet' achter elk nummer in de uitwerkbijlage.
1 Om milieuschade tegen te gaan, worden op Sumatra nieuwe bossen aangelegd.
2 Er is een jachtverbod nodig om te voorkomen dat de wilde dieren op Sumatra uitsterven.
- 1p 9 'the problem of human-elephant conflicts in Sumatra' (alinea 4)
→ Welke zin uit een eerdere alinea beschrijft het probleem dat olifanten veroorzaken?
Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.
- 1p 10 What is the main purpose of elephant "rangers", according to paragraph 4?
A to help farmers with the heavy work on plantations
B to prevent settlements from being invaded by elephants
C to show the population that elephants need protection
D to trap wild elephants so they can be captured and trained
- 1p 11 What becomes clear about the CRU from paragraph 5?
A It is not always successful in its attempts to set elephants free.
B It lacks the money to give the elephants all the care they need.
C It needs more animals for the program to become interesting.
D It tries to prevent caretakers from bonding with the rescued animals.

Tekst 6

The science behind superheroes' powers

adapted from an article by Dick Ahlstrom



- 1 Spider-Man flies across the city on his spider silk, one of a number of special powers acquired after the bite of a radioactive arachnid. Tony Stark has no superhuman powers, but when he dons his Iron Man suit, advanced technology enables him to perform like a superhero. These and many other superheroes make for great entertainment, [12](#).
- 2 Dr Barry Fitzgerald uses these comic-book characters and the films they inspire to provide a powerful method for teaching complex science. His book, *Secrets of Superhero Science*, demonstrates the science behind their superpowers, but also highlights when the reality of science cannot keep up with the cinematic powers of computer-generated imagery (CGI).
- 3 Fitzgerald is based at Eindhoven University of Technology in the Netherlands, where he is a postdoctoral researcher in the department of chemical engineering and chemistry. "I am a huge fan of superheroes, always have been. I saw my first Superman film in 1978 and once I saw that, that was it." Science and science-fiction first merged for him when he started to run a science learning centre for undergraduates at the University of Limerick and realised the educational potential of superheroes.
- 4 He began giving talks at universities and, in January 2015, gave 25 talks for secondary school students in one week. "I had one slide on the character Hawkeye and got so much enthusiasm about him I wrote a full chapter about Hawkeye," he says.

- 5 Hawkeye, a Marvel character, has no superhuman powers, but he does have exceptional eyesight, far better than normal vision and akin to what a hawk would see. This in turn allowed Fitzgerald to talk about the structure of the eye and photo receptor cells and the science behind Hawkeye's vision. "It boils down to him having more photo receptor cells than we do," says Fitzgerald. "He could have as many as a hawk, allowing him to see a rabbit during the day from 2km away." He also talks about a company developing bionic lenses that could bring our vision up to better than 20-20.
- 6 Iron Man, another popular character he discusses, wears a metal suit that includes a propulsion system. So he can fly, but this makes the suit very, very hot. "The only way I can see him dealing with that is the introduction of materials that convert waste thermal energy into electrical energy," Fitzgerald says. "These materials do exist and are being used in car exhaust systems to convert heat to energy, which can be used to power on-board computer control systems."
- 7 As far as Spider-Man's powers go, scientists are now working to use spider silk – one of the toughest substances on the planet – to create bullet-proof technologies and lightweight but strong parachutes.
- 8 There are bound to be scientists who 15 Fitzgerald's approach, which takes fictional science and treats it as real, but no one has challenged him on it yet. "The primary aim is to encourage students to take up a career in science," he says. "All the science in the book is completely accurate. It may kick-start an interest in a career choice they had not considered. If I convince one person to do science, I have already won."

The Irish Times, 2016

Tekst 6

- 1p 12 Kies bij 12 in alinea 1 het juiste antwoord uit de gegeven mogelijkheden.
- A but can their powers be controlled so that the whole world can benefit from them?
 - B but could they also be used to explain physics, engineering and graphene to students?
 - C but do we need scientists doing research to find out why the public likes them?
- 1p 13 'His book, *Secrets of Superhero Science*' (paragraph 2)
How can this book best be described, judging from paragraphs 2, 3 and 4?
- A It explains why the amusement industry needs scientific support.
 - B It introduces scientific innovations developed by superheroes.
 - C It presents serious scientific information in a different but effective way.
 - D It shows how recent scientific research is made popular by certain films.
- 2p 14 In dit artikel wordt informatie gegeven over het boek *Secrets of Superhero Science* en de schrijver van dit boek.
→ **Vanaf** welke alinea beginnen de volgende delen?
Schrijf het nummer van de alinea achter de letter in de uitwerkbijlage.
- a aanleiding dat een wetenschapper een film kan gebruiken als hulpmiddel
 - b concrete voorbeelden van mogelijke toepassingen van 'krachten' van superhelden
 - c verdediging tegen kritiek dat de aanpak niet deugt
- 1p 15 Kies bij 15 in alinea 8 het juiste antwoord uit de gegeven mogelijkheden.
- A are supporters of
 - B do not agree with
 - C try to ignore
 - D would like to copy
- 1p 16 'The science behind superheroes' powers' (titel)
→ In welke alinea wordt duidelijk dat sommige in de films getoonde krachten **niet** wetenschappelijk te onderbouwen zijn?
Noteer het nummer van deze alinea in de uitwerkbijlage.

Tekst 7

Muslim model Halima Aden

- 1 When Halima Aden was six, a western woman visited Kakuma, the United Nations refugee camp in Kenya in which she had been born. "Just by being there, she made my people light up," says Aden. "She was asking them questions, finding out what they needed, making them feel like they hadn't been forgotten. Seeing the effect that she had changed something in me; it made me want to make some sort of a difference with my life. To have that sort of effect." Today, the 20-year-old model – a naturalised American since the family made the move to Minnesota when she was seven years old – is making history.
- 2 November 2016 she entered the Miss Minnesota USA beauty pageant. Although she did not win, she went on to become the first hijab-wearing model to be signed to the model agency IMG. She has shot covers for several magazines (*Vogue Arabia*, *Grazia* and *Allure* among them), fronted campaigns for brands such as Nike and American Eagle and walked catwalks. "I have an opportunity, through my modelling, to change the way that Muslim women are viewed, to give them a platform to have their voices heard," she says. Still, Aden insists that when she decided to enter the Miss Minnesota USA pageant it was not for political reasons. The appeal was twofold: girls placed in pageants can get scholarships for their college education and the winner usually goes on to forge relationships with charitable organisations.
- 3 Aden's presence at the shows has already had a subtle influence on the culture and attitudes that attend the job of modelling itself. Her faith dictates unique requirements including a cordoned-off dressing room, a chaperone accompaniment at all times and female-only hair and make-up stylists. In a business where models are expected to change in full view of scores of strangers, she's hopeful that her needs might indirectly bring about a shift in attitude, helping brands to see all models as individuals.
- 4 Her faith, and the way that she chooses to dress to express her beliefs, have always been secondary to who she is. "I've never let my life be ruled by segregation," she says. "Jocks, Muslims, swimmers, dancers, they're all the same to me," says the girl who had never experienced discrimination before she came to America. "In the camp, there were no cliques. Race didn't matter, gender didn't matter, religion didn't matter. When life is stripped back to its bare essentials, everyone is one and the same."



- 5 A hard worker from the age of 16 (she worked as a hospital aide to support her studies), Aden is ambitious to make her mark on the world. Working as a Muslim model in the industry has given her a fascinating perspective on the physical scrutiny most other models are put under. “I am a hijab-wearing model so I don’t have to worry about ‘You’re too skinny’, ‘You’re too fat’, ‘Look at her hips’, ‘Look at her thigh gap’. And everyone I work with falls over themselves to accommodate my specific needs. I mean, what other young model gets to have someone with them at all times, looking after their interests?”

FT Weekend, 2017

Tekst 7

- 1p 17 'When Halima Aden was six, a western woman visited Kakuma' (paragraph 1)
Why was this visit important for Halima Aden?
It made her realise
A she had been lucky to get the chance to go and live in America.
B she wanted to tell others how much her faith meant to her.
C she would also like to become an inspiring example to others.
- 1p 18 'she entered the Miss Minnesota USA beauty pageant' (alinea 2)
→ In welke zin verderop in alinea 2 worden de redenen genoemd die Halima Aden had om zich aan te melden voor deze wedstrijd?
Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.
- 1p 19 What becomes clear about Halima Aden's influence on the modelling world in paragraph 3?
A Her popularity has changed the procedures that are used to select new girls.
B Her religious background has made the job more acceptable for girls from various beliefs.
C Her success has opened up the demand for more diversity on the catwalks.
D Her uncommon requests can help improve the conditions for other models.
- 1p 20 What is the main point made in paragraph 4?
A Halima hopes the treatment of refugees will improve.
B Halima prefers society to be fair and equal.
C Halima wants to forget that she grew up in poverty.
- 1p 21 Welk voordeel ervaart Halima van lichaams-bedekkende kleding in haar beroep, volgens alinea 5?
Geef antwoord in het Nederlands.

Tekst 8

Kennel Club may welcome puggles and labradoodles

- 1 The *Kennel Club* – founded in 1873 as the governing body for all canine activities, including breeding and shows – is considering setting up a register of designer dogs to go alongside its one of purebreds. It says this would provide it with a way of regulating the health and sale of crossbreeds, while allowing it to respond to the changing tastes of dog owners. But the proposals have been met with anger from *Kennel Club* members who fear it will serve to encourage unscrupulous breeders to charge exorbitant prices for non-pedigree dogs.
- 2 Gerald King, of the *Kennel Club*'s general committee, said: "If the *Kennel Club* is to represent all dogs and have credibility with the Government and the wider public, it must consider the cultural shift and large increase in crossbred dogs over the last few years." Recognising crossbreeds would allow the *Kennel Club* to provide detailed information about the ancestry and health test results of the animals, as it currently does for pedigrees.
- 3 Some cross breeding is done to help eradicate problem characteristics and health defects, such as hair shedding or joint and bone disorders. **25**, it can also introduce new problems into the resulting breed. The behaviour of crossbreeds can be harder to predict and they can carry inborn defects if both parents are carriers of one or more of the same genetic problems.
- 4 Opponents of the idea say the *Kennel Club* should be encouraging the public to buy purebreds, rather than spend money on dogs whose health and characteristics are less easily controlled. Jean Lanning, a former breeder and leading dog show judge, said: "A register of crossbreeds will only encourage unscrupulous breeders to charge even greater sums than they do already on the basis that what they are selling is a designer dog. The *Kennel Club* should really be going out to reassure the public that the best thing to do is buy a purebred which has had all the health checks, instead of a crossbreed which is unlikely to have undergone such rigorous testing."
- 5 Other *Kennel Club* members have criticised plans for a crossbreeds register. Sharon Robson, a breeder of long-coat Chihuahuas, from Newcastle upon Tyne, said: "It makes a mockery of everything most reputable pedigree breeders try to do."



- 6 The *Kennel Club* said it is considering the register precisely to tackle some of the problems raised by its members. Caroline Kisko, *Kennel Club* Secretary, said: "Our primary concern is to ensure that all dogs live healthy, happy lives, and if the *Kennel Club*, as a not-for-profit organisation, registers crossbreeds we can help to encourage responsible breeding."

The Sunday Telegraph, 2015

Tekst 8

- 1p 22 'setting up a register of designer dogs to go alongside its one of purebreds' (paragraph 1)
Which possible result of this initiative is mentioned in the text?
A Breeders will try to sell imperfect puppies.
B Crossbreeds will become more expensive.
C Pedigree dogs will become very rare.
D Purebred dogs will only be used for breeding.
- 1p 23 'the cultural shift' (alinea 2)
Welke van de volgende citaten uit alinea 1 legt uit wat hiermee wordt bedoeld?
A 'the governing body for all canine activities'
B 'a register of designer dogs'
C 'the changing tastes of dog owners'
D 'anger from *Kennel Club* members'
- 1p 24 What is the function of paragraph 3?
A It adds new information to paragraph 2.
B It contradicts claims made in paragraph 2.
C It highlights the main point of paragraph 2.
- 1p 25 Kies bij 25 in alinea 3 het juiste antwoord uit de gegeven mogelijkheden.
A For example
B However
C On top of that
D Therefore
- 2p 26 'the proposals' (alinea 1)
→ Geef van de volgende personen aan of deze wel of niet positief is over het voorstel van de Kennel Club.
Omcirkel 'wel' of 'niet' achter elk nummer in de uitwerkbijlage.
1 Gerald King (alinea 2)
2 Jean Lanning (alinea 4)
3 Sharon Robson (alinea 5)
4 Caroline Kisko (alinea 6)

Tekst 9

Travelling with a powerless passport

adapted from an article by **Aileen Adalid**

- 1 As a Philippine citizen I can only visit a few countries visa-free, and I was brought up to believe that world travel is a luxury meant only for the privileged, the rich or the retired. Yet, in my early 20s, I've visited more than 15 countries in two years, all while building a profitable and stable online business that funds my lifestyle and enables me to work less than three hours a day.
- 2 When I was 21 years old, and working for a big investment bank, earning very little money as a new graduate, I met three strangers who asked for directions to their hostel. We started chatting, and ended up talking for the rest of the night. They were full of travel stories, and I was captivated by the way their eyes lit up as they talked about their adventures. They had an excitement for life and a confident aura that I hadn't previously encountered – they seemed to believe everything was possible.
- 3 That same year, I quit my job to travel the world. I had little to no money, definitely not enough to travel through wealthy European countries or in the US. On top of that, I had to convince my family and friends that I was not out of my mind; I'd been brought up to believe that a corporate life was the only way to secure a future. I also knew that getting visas would be a challenge. But I wanted to prove to others and to myself that our life circumstances should never hinder us from going after our dreams.
- 4 With meagre funds, I knew that I had to make smart decisions right from the start, so I spent two months doing groundwork before handing in my resignation. I brushed up on my knowledge of graphic design, web development and online marketing. Once I was confident about my knowledge, I searched for clients on freelancing platforms to set up my own business. I managed to ensure a steady cash flow for the first year. Passion can push us to do amazing things, but without the right skill set, it can prove futile.
- 5 Worried about my Philippine passport, I started off by visiting visa-free destinations. Thailand and Hong Kong were my favourites, due to their dynamic culture. I kept records of my recent earnings, savings and tax documents to prove financial independency. And I used proof of my



previous and future travels to establish that I wouldn't be at risk to overstay in the country.

- 6 After 12 months, I launched my travel blog, iAmAileen.com, to share my adventures and to garner opportunities through partnerships with tourism boards and travel brands. Next, I started work on a budding online business idea, Adalid Gear, selling outdoor and travel products online. The online realm made me a citizen of the world instead of a girl from the Philippines. By freelancing online, I was able to compete with my global peers and so I managed 31, which gave quite a boost to my income. And by building my business online, I was able to expand rapidly in a short amount of time.
- 7 Today, I am no longer working for anyone else, and the way I see it, I have truly secured my future. I have built my own dream, regardless of the obstacles!

bbc.com, 2015

Tekst 9

- 1p 27 What becomes clear about Aileen in paragraph 1?
- A Her family prefer keeping quiet about the fact they are wealthy.
 - B Her nationality limits her chances of finding a job in tourism.
 - C She has started a prosperous commercial internet enterprise.
 - D She lacks the means to be able to travel abroad on her own.
- 1p 28 Which of the following sentences connects paragraph 2 to paragraph 3?
- A Having friends in high places finally made things possible for me.
 - B It is difficult to achieve anything without the support of relatives.
 - C Leaving behind those you love is easier said than done.
 - D Meeting those travellers inspired me to follow my heart's desire.
- 1p 29 'life circumstances should never hinder us from going after our dreams' (alinea 3)
→ Hoeveel verschillende hindernissen noemt Aileen in alinea 3?
Noteer het aantal hindernissen in de uitwerkbijlage.
- 1p 30 Which of the following is in line with the contents of paragraph 4?
- A Accept that there will be some setbacks.
 - B Avoid showing too much enthusiasm.
 - C Believe in yourself and hope for the best.
 - D Prepare well before taking a next step.
- 1p 31 Kies bij 31 in alinea 6 het juiste antwoord uit de gegeven mogelijkheden.
- A to ask for a permanent position at their company
 - B to avoid being paid developing-world prices for my skills
 - C to network with relevant entrepreneurs and experienced people
- 1p 32 There are different types of nomads (people who travel a lot).
Which of the following descriptions fits Aileen's lifestyle?
- A Corporate Nomad: someone who works abroad for a company in exchange for leave periods at home.
 - B Digital Nomad: someone who depends on technology to earn a living, operating in an international setting.
 - C Phase Nomad: someone who travels around for only 1-3 years to take advantage of what they can do with their youth.
 - D Traditional Nomad: someone who has a job that enables travel sprees such as being a tour guide, a pilot, etcetera.
- 2p 33 'Travelling with a powerless passport' (titel)
In de eerste zin van alinea 1 legt Aileen uit waarom ze haar paspoort 'powerless' noemt.
→ In welke **twee andere** alinea's stipt ze nog eens aan dat het lastig is om met een Filipijns paspoort te reizen?
Noteer de nummers van deze twee alinea's.

Tekst 10

They fought the law, and love won

Adapted from a movie review by **Manohla Dargis**

- 1 There are few movies that speak to America as movingly – and with as much idealism – as Jeff Nichols's *Loving*, which revisits the period when blacks and whites were so profoundly segregated in this country that they couldn't always wed. It's a fictionalization of the story of Mildred and Richard Loving, a married couple who were arrested in 1958 because he was white, she was not.
- 2 The movie opens in the late 1950s, when Mildred and Richard are young, in love and unmarried. If their story didn't open when and where it does, there would be nothing remarkable about Mildred and Richard. But this is Virginia, a state that banned interracial unions, partly to prevent what it called "spurious issue," or what most people just call children. So when Mildred and Richard decide to marry, they exchange vows in a neighboring state. Not long after, the local sheriff and his deputies – prowling like thieves – enter the couple's home in the middle of the night and arrest them for breaking the state's marriage law.
- 3 Mr Nichols captures the era persuasively. He wraps Mildred and Richard in a deep-country quiet. There's beauty in this silence, as when Mildred closes her eyes as the wind stirs the trees. There's also fear, because while Richard's stillness may be a matter of temperament, his darting, haunted eyes also suggest defeat. The movie about the couple's decade-long legal fight to live in their home state as husband and wife is wrenchingly personal and moving.
- 4 Movies get a lot of mileage from the fantasy that we are the heroes of our own stories. Life's regular hum – the effort and joy of making homes, having children and nourishing love – tends to be drowned out by speeches and dramas in which characters rob banks to get out of debt instead of struggling or despairing. It's why the insistent quiet of *Loving* can feel so startling. It plucks two figures from history and imagines them as they once were, when they were people instead of monuments to American exceptionalism. It was, the movie insists, the absolute ordinariness of their love that defined them, and that made the fight for it into an epic story of this country.



The New York Times, 2016

Tekst 10

- 1p 34 'a married couple who were arrested in 1958 because he was white, she was not' (alinea 1)
→ In welke zin verderop in de tekst staat een benaming voor een huwelijk tussen mensen met een verschillende huidskleur?
Citeer (= schrijf over uit de tekst) de eerste twee woorden van deze zin.
- 1p 35 Which of the following about Mildred and Richard is **not** true, based on paragraph 2?
A They lived in the wrong place at the wrong time.
B They tried to escape the law of their home state.
C They wanted to lead the fight against racial injustice.
- 1p 36 What is the **main** goal of paragraph 3?
A to make clear that *Loving* is a touching movie that is worth watching
B to outline the plot of *Loving* for people interested in watching it
C to stress the importance of a movie about racism such as *Loving*
- 1p 37 What aspect of the movie is praised in paragraph 4?
A its courageous choice of subject
B its realistic portrayal of everyday life
C its surprising and exciting storyline
D its typically American character
- 1p 38 Which of the following descriptions fits the movie *Loving*, according to this text?
A It is a classic crime story with an unusual twist.
B It is a documentary about racial issues in America.
C It is a love story of political importance, based on true facts.
D It is a traditional country legend, presented as a romantic drama.

Tekst 11

Spanish teenagers face jail time over cheating



Two young men in Almeria in southern Spain were caught attempting to cheat an entrance exam for vocational studies when one showed up to take the test pretending to be the other, Europa Press reported. The boys have been accused of committing the crime of falsifying public documents. The prosecution is seeking a sentence of one year in prison for each as well as a fine of €6 to be paid each day for 12 months.

One of the students' defense attorney argued that the proposed sentence is **39**, saying that the exam should not be considered as an official document. "They have not harmed anyone and even though this conduct was reproachable, it does not create social alarm enough to have them sent to prison," attorney José Carlos Segura said. "That this case is going to trial is already unreasonable and I believe it could be solved with an administrative fine or an educational sanction," he added. "This kind of punishment threatens them with a loss of liberty and records them as criminals."

Sol Times, 2016

Tekst 11

1p 39 Kies bij 39 in de tekst het juiste antwoord uit de gegeven mogelijkheden.

- A actually quite mild
- B legally justifiable
- C out of proportion
- D under investigation

Tekst 12

What a sweet idea...

- 1 Hurrah! We always knew chocolate was good for us – all those antioxidants and flavonols and dopamine and all that. Now Nestlé is promising to make it even healthier, by modifying sugar to trick the taste buds into thinking it's sweeter, so that less is needed. However, before you tear into the boxes with selected chocolates, hold your horses. Is the problem with chocolate the sugar content or the quantities in which we're consuming it?
- 2 Extra-large bars, "share" bags, and "family-sized" portions are all the norm now. Despite my attempts to nibble with restraint at a couple of squares of dark chocolate for my evening treat like all the healthy 'it girls' tell you to, when it comes down to it, I like my chocolate cheap, milky, sugary and in large quantities. So the thoughts of that being a bit healthier is music to my ears. But I know my gluttonous ways too well – a "healthy" or "reduced sugar" label will only give me the incentive to eat twice as much.
- 3 41, if our sweet treats (and here's hoping also soft drinks and breakfast cereals) can be a bit healthier, then I'm all for it. Maybe we actually can have our cake and eat it.



inews.co.uk, 2017

Tekst 12

- 1p **40** What is the main point made in this article?
- A Additives can transform chocolate into a more wholesome product.
 - B A reduction of sugar in chocolate is ineffective if people eat more of it.
 - C Dark chocolate contains fewer calories than people think.
 - D People should cut out milk chocolate from their diets.
- 1p **41** Kies bij 41 in alinea 3 het juiste antwoord uit de gegeven mogelijkheden.
- A For example
 - B In addition
 - C Still
 - D Therefore

Tekst 13

Ladies of the road

More than 100 women riders, on every kind of two-wheeler from a 150cc scooter to huge 1800cc custom bikes, turned out yesterday in Cape Town, South Africa, for International Female Ride Day, the world's biggest ladies-only motorcycling event.

Started in Canada in 2007, it's now celebrated in more than 70 venues in 23 countries. It's neither a contest nor a fund-raiser, simply a reason for female bikers to get out there on the road and make some noise, promote the diversity of bikes and women riders. Some of the riders were newbies who'd never ridden in a large group before, while others had attended every one of the International Female Ride Days held so far. But all out there were celebrating their kinship with the thousands of women riders all around the world who were out on the roads yesterday, living the International Female Ride Day slogan, "Just Ride!"

Sunday Argus, 2017



Tekst 13

- 1p **42** Wat is het doel van de ‘International Female Ride Day’?
- A aandacht vragen voor de positie van vrouwen wereldwijd
 - B als vrouwen onder elkaar genieten van het motorrijden
 - C geld inzamelen voor een Zuid-Afrikaans project voor vrouwen
 - D protesteren tegen de mannencultuur in de motorwereld

Tekst 14

Wolfgang's favourite restaurants

The celebrated chef Wolfgang Puck shares his selection of the best restaurants in Los Angeles.



Matsuhisa

One of my favourite places in Los Angeles is Matsuhisa. It's been open for 27 years and I like it because it's like wearing a warm sweater. It's always good, it's always nice, it's always comfortable. It's not fancy-looking, but the people are friendly and the fish is as fresh as could be. **129 N La Cienaga Boulevard, Beverly Hills**

Maude

Chef Curtis Stone found TV fame in his native Australia before arriving in the US. Named after his grandma, this tiny 25-seat restaurant builds its nine-course tasting menu around one key ingredient, which changes every month. In March it was fennel, in May almonds – the result is always amazing, spectacular and impressive.

212 S Beverly Drive, Los Angeles

The Fountain Room

Tucked away in the basement of the Beverly Hills Hotel is this classic diner with its marble topped bar and just 19 seats. We like to take the kids here for a burger.

9641 Sunset Boulevard, Beverly Hills

Ray's & Stark

I love to hang out at the Los Angeles County Museum at the weekends and this bar is a surprisingly good place to go after for a quick bite. It offers a decent med-inspired menu and views over the Renzo Piano's Resnick Exhibition Pavilion.

5905 Wilshire Boulevard, Los Angeles

Gjelina

I urge any visitor to drop by Venice Beach. It's a fun place to hang out, with muscle beach and the boardwalk, and all the cafes. Gjelina is great for simple grilled food.

Abbot Kinney Boulevard, Venice Beach

The Times, 2015

Tekst 14

- 1p 43 Naar welk restaurant moet je gaan als je iets bijzonders en verrassends wilt eten, volgens Wolfgang Puck?
- A Matsuhsia
 - B Maude
 - C The Fountain Room
 - D Ray's & Stark
 - E Gjelina

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.